



hebraicamente

APRENDA HEBRAICO MODERNO



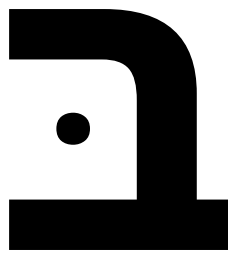
CALIGRAFIA

Alef

א



Bet



Handwriting practice lines for the Hebrew letter Bet. The page contains eight horizontal black lines. The first line is the top line, and the last line is the bottom line. The letter Bet is shown in a light gray tracing format on the first three lines, with a red arrow indicating the stroke direction.

Vet

ב



Handwriting practice lines consisting of eight horizontal black lines. The first three lines contain the letter Bet (ב) for tracing: a black outline with a red arrow, a faded grey outline, and another faded grey outline. The remaining five lines are blank for independent practice.

Guimel

ג



Dalet

T



He

ה



Handwriting practice lines consisting of eight horizontal black lines. The first line is the top line, and the last line is the bottom line. The letter He is positioned on the top line, and its height is defined by the distance between the top and bottom lines.

Vav



Handwriting practice lines for the letter Vav. The first line shows a vertical stroke with a red arrow pointing downwards, indicating the writing direction. Below this are several horizontal lines for practice.

Zayin

ז



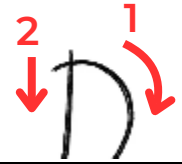




Handwriting practice lines consisting of eight horizontal black lines.

Khet

ך



Handwriting practice lines consisting of eight sets of three horizontal black lines. The first two sets have a faint grey Khet character on the right side for tracing. The remaining six sets are blank for independent practice.

Tet

ט

ט

ט

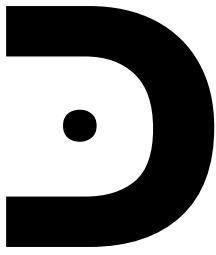
ט

Handwriting practice lines consisting of eight horizontal black lines. The first three lines contain the Hebrew letter Tet (ט) for tracing: the top line has a solid black letter with a red arrow pointing to the starting point of the stroke, the middle line has a light gray letter, and the bottom line has a light gray letter. The remaining five lines are empty for independent practice.

Yod



Kaf

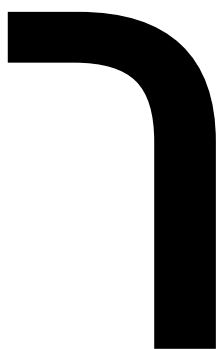


Khaf

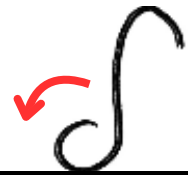
כ



Khaf sofit



Lamed



Handwriting practice lines consisting of eight horizontal black lines. The first line contains the cursive Lamed with a red arrow. The second and third lines contain faded cursive Lamed for tracing. The remaining five lines are blank for independent practice.

Mem

נ

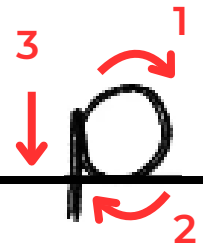
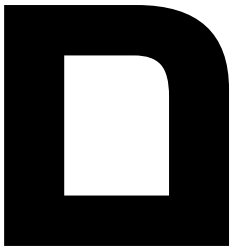
N ↓

N

N

Handwriting practice lines consisting of eight horizontal black lines. The first line has a small 'N' with a red arrow pointing down to its right. The second and third lines have a faint 'N' on the right side. The remaining five lines are empty.

Mem sofit



Handwriting practice lines for the Hebrew letter Mem sofit (מ). The first line shows the letter in black with stroke order numbers 1, 2, and 3. The second line shows a faint grey version of the letter. The remaining lines are blank for practice.

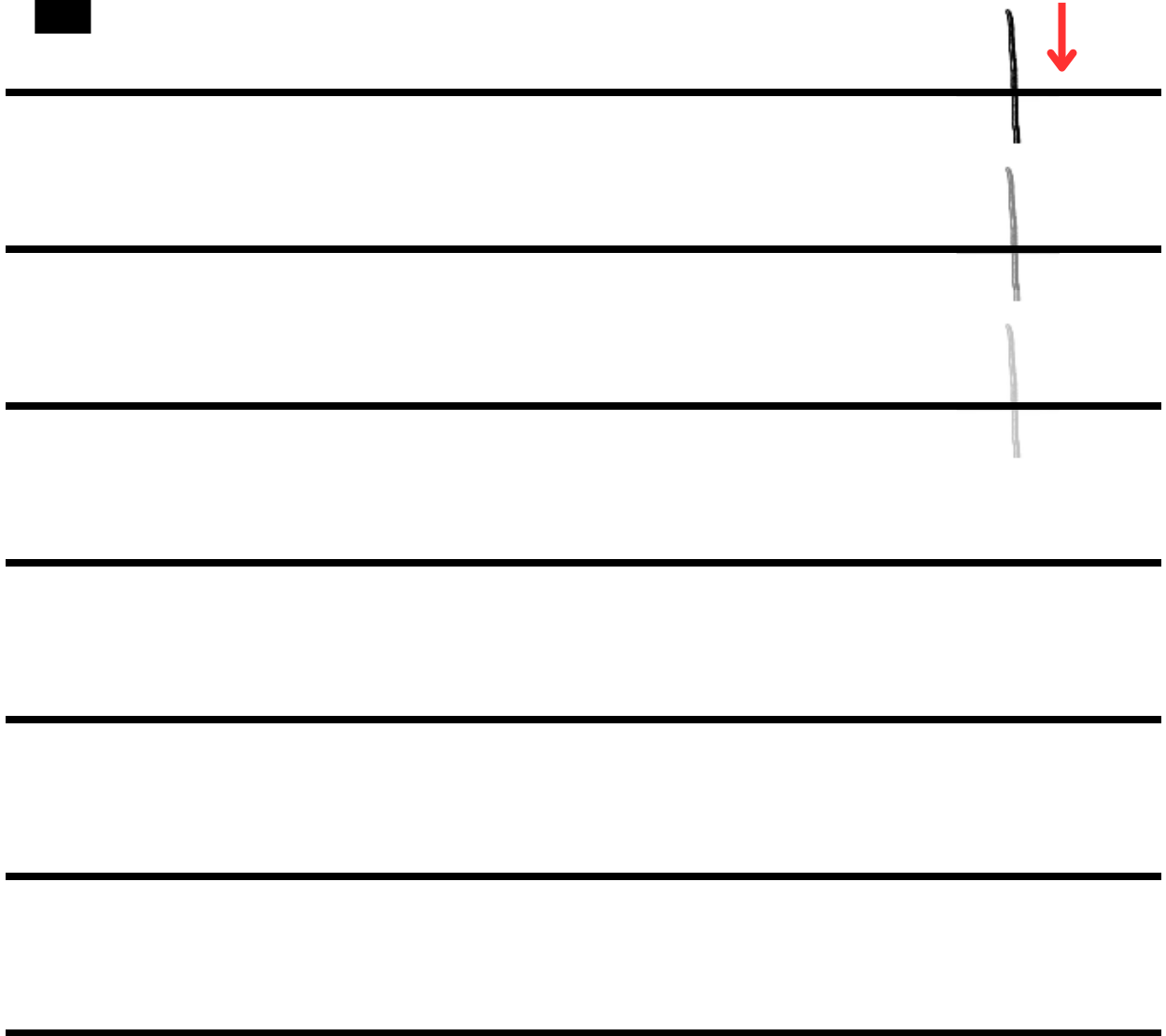
Nun



Handwriting practice lines for the Hebrew letter Nun. The first line shows a black example of the letter with a red arrow pointing down to indicate the stroke direction. The second line shows a light grey example of the letter. The third line shows a light grey example of the letter. The remaining four lines are empty for practice.

Nun sofit

נ



נ

נ

נ

נ

נ

נ

נ

נ

נ

Samekh

ס



Ayin

א

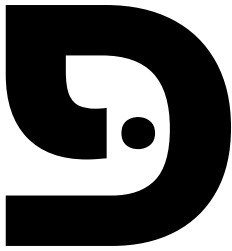
א 

א

א

Handwriting practice lines consisting of multiple horizontal black lines for writing.

Pe



Handwriting practice lines consisting of seven horizontal black lines. The first line contains the letter Pe (פ) with a red arrow indicating the stroke direction. The second and third lines contain faded grey Pe (פ) for tracing. The remaining four lines are blank for independent practice.

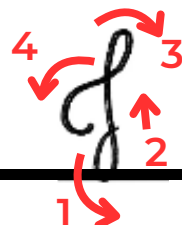
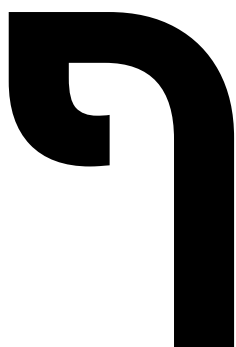
Fe

פ

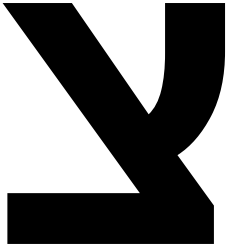


Handwriting practice lines consisting of seven horizontal black lines. The first line is the top line, and the last line is the bottom line. The cursive letter 'fe' is written on the first line, and its faded versions are on the second and third lines.

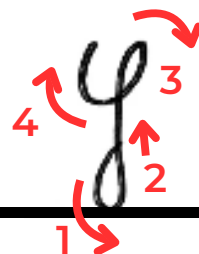
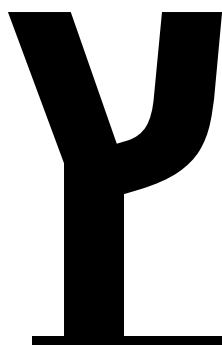
Fe sofit



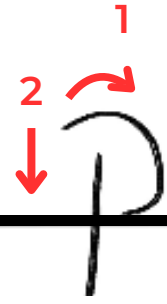
Tsadi



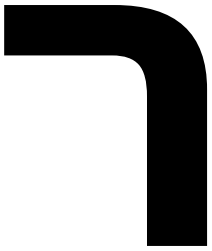
Tsadi sofit



Kuf



Resh



Shin

שׁ

שׁ

שׁ

שׁ

Handwriting practice lines for the Hebrew letter Shin. The page features seven horizontal lines. The first line contains a cursive 'shin' with a red arrow indicating the stroke direction. The second line contains a faint cursive 'shin'. The remaining five lines are blank for practice.

Sin

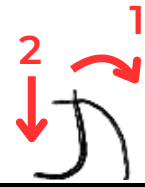
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ש



Handwriting practice lines consisting of seven horizontal black lines.

Tav

ת



Handwriting practice lines consisting of eight horizontal black lines. The first line contains the instructional diagram and the first tracing outline. The second and third lines contain the second and third tracing outlines. The remaining five lines are blank for independent practice.