



hebraicamente

APRENDA HEBRAICO MODERNO



CALIGRAFIA

Alef

א

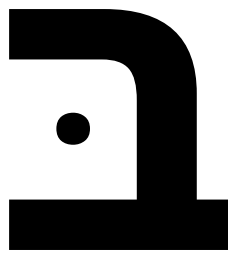
א

א

א



Bet



Handwriting practice lines consisting of eight horizontal black lines. The first three lines have a faint, hand-drawn outline of the Hebrew letter Bet on the right side, serving as a guide for the student's writing.

Vet

ב

ב

ב

ב



Guimel

ג

Handwriting practice lines for the letter Guimel (ג). The first line shows a solid black letter 'ג' on the right. The second line shows a dashed 'ג' with a curved arrow indicating the stroke direction. The remaining lines are blank for practice.

Dalet

T

ד

ד

ד

Handwriting practice lines for the letter Dalet. The page contains eight horizontal lines. The first line has a handwritten 'ד' (Dalet) on the right side. The second, third, and fourth lines each have a faint, light gray 'ד' (Dalet) on the right side for tracing. The remaining four lines are blank for independent practice.

He

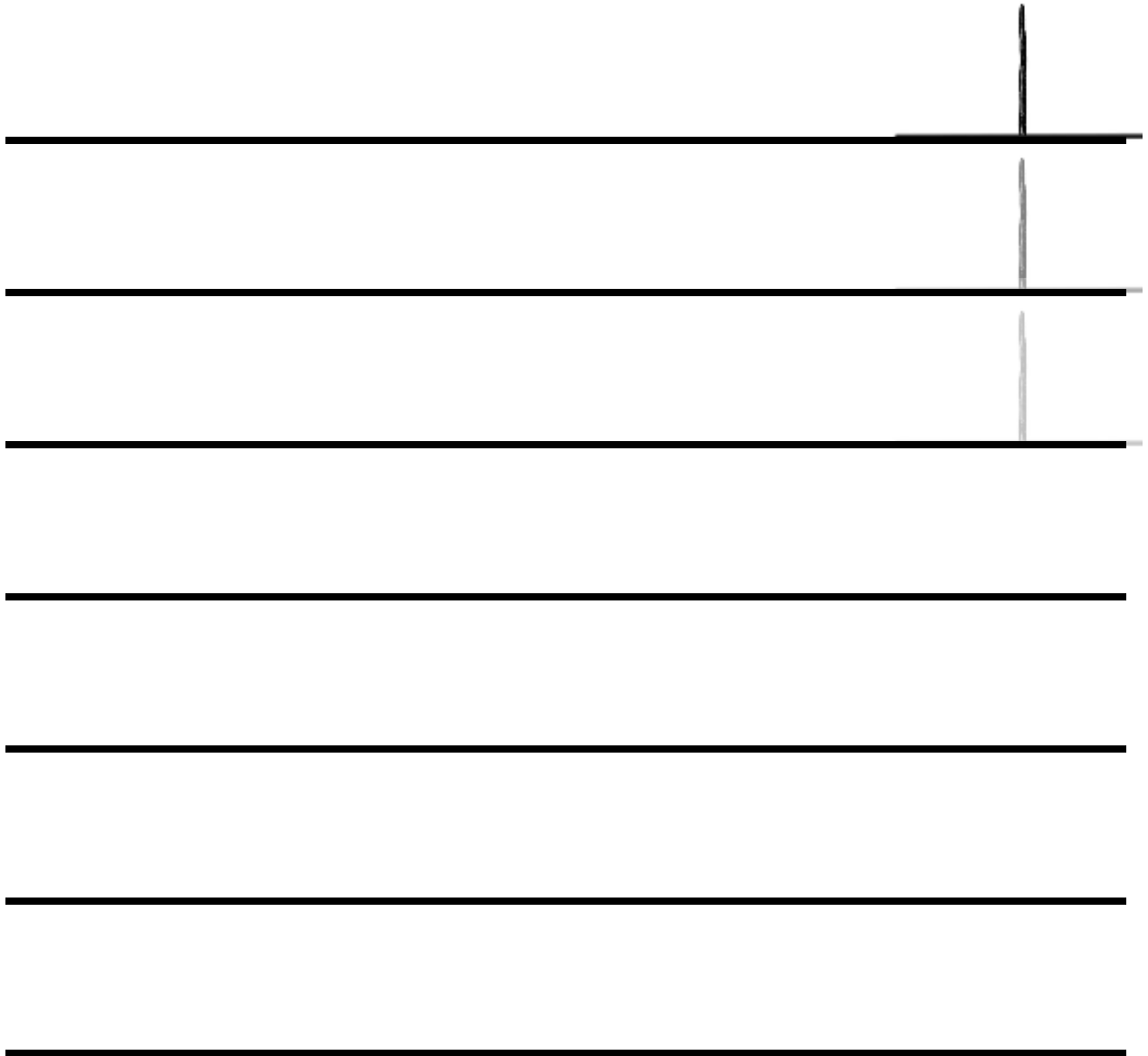
ה

ה

ה

ה

Vav



Zayin

ז

ז

ז

ז



Khet

ך

ך

ך

ך



Tet

ט

ט

ט

ט

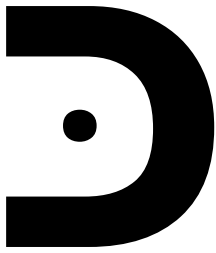
Handwriting practice lines consisting of seven horizontal black lines. The first line has a handwritten 'ט' on it. The second and third lines have a light gray 'ט' on them. The remaining four lines are empty.

Yod



Handwriting practice lines for the letter Yod. The page contains eight horizontal black lines. On the right side, there are three faint, light gray curved marks that resemble the shape of the letter Yod, positioned between the first, second, and third lines from the top.

Kaf

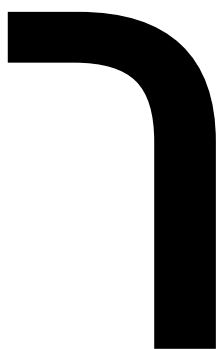


Khaf

כ

Handwriting practice lines for the Hebrew letter Khaf (כ). The page features seven sets of horizontal lines. The first three sets include a small, light-colored Khaf character at the end of the top line, demonstrating its placement and size. The remaining four sets are blank lines for independent practice.

Khaf sofit



Handwriting practice lines for the Khaf sofit character. The page features five horizontal black lines. On the right side, there are three sets of light gray, semi-transparent Khaf sofit characters. Each set is positioned between two adjacent horizontal lines, with the top curve of the character touching the upper line and the bottom curve touching the lower line. The first set is on the top two lines, the second set is on the second and third lines, and the third set is on the third and fourth lines. The bottom two lines (fourth and fifth) are empty.

Lamed



Mem

מ

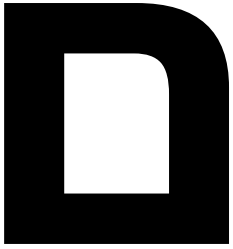
N

N

N



Mem sofit



Handwriting practice lines for the Hebrew letter Mem sofit (מ). The first line shows a solid black letter 'מ' on a baseline. The second line shows a light gray letter 'מ' on a baseline. The third line shows a light gray letter 'מ' on a baseline. The remaining four lines are empty for practice.

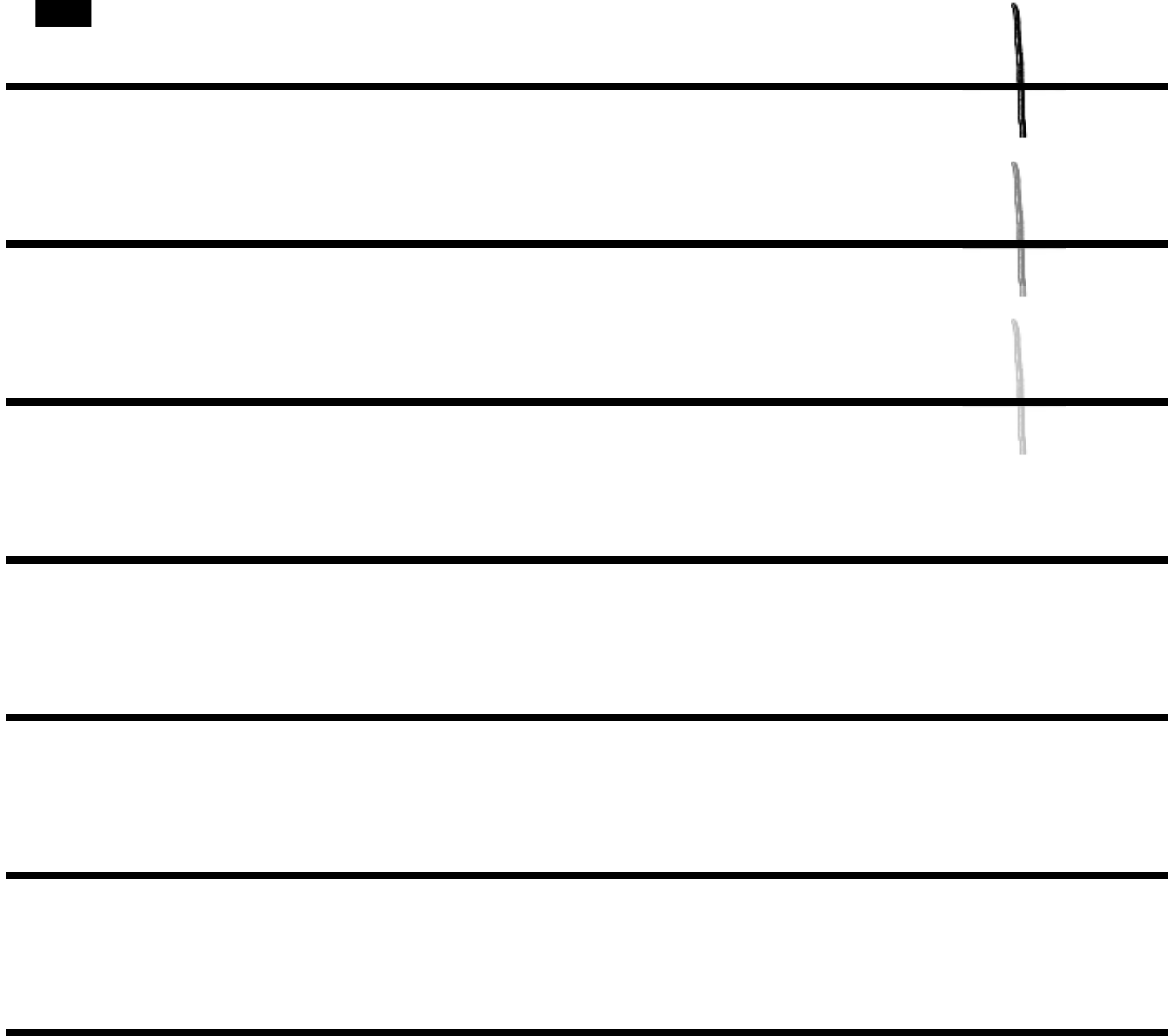
Nun

נ

Handwriting practice lines for the Hebrew letter Nun. The page features seven horizontal lines. The first three lines each have a small, light-colored handwritten 'נ' at the end, demonstrating the correct stroke order and placement. The remaining four lines are blank for practice.

Nun sofit

נ



Ayin

א

א

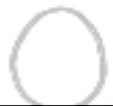
א

א

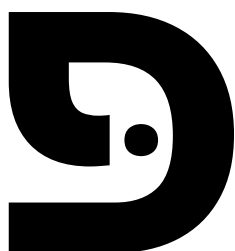
Handwriting practice lines for the letter Ayin. The page contains seven sets of horizontal lines. The first three sets have a faint, light blue letter 'א' (Ayin) written on the right side of the top line of each set, serving as a guide for the student's writing.

Samekh

ס



Pe



Fe

פ

Handwriting practice lines for the Hebrew letter Pe. The first line shows a solid black letter 'פ' on the left and a cursive 'פ' on the right. The next three lines show a cursive 'פ' on the right. The remaining four lines are empty for practice.

Fe sofit

Fe sofit

Fe sofit

Fe sofit

Fe sofit

Handwriting practice lines consisting of five horizontal black lines. The first line has a cursive 'Fe sofit' character on the right. The second, third, and fourth lines have a faint cursive 'Fe sofit' character on the right. The fifth line is empty.

Kuf

כ

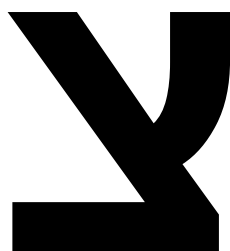
כ

כ

כ

Handwriting practice lines consisting of five horizontal black lines. The first three lines have a handwritten letter 'כ' (Kaf) on the right side, while the last two lines are empty.

Tsadi



3

3

3

Handwriting practice lines consisting of seven horizontal black lines. The first three lines have a handwritten number '3' at the end, indicating the stroke order for writing the letter Tsadi.

Tsadi sofit

Y

ץ

ץ

ץ

Resh

ר

ר

ר

ר

Shin

שׁ

שׁ

שׁ

שׁ

Handwriting practice lines consisting of seven horizontal black lines. The first three lines have a cursive 'שׁ' written on the right side, while the remaining four lines are blank.

Sin

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ש

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ש

ש



Tav

ת

ת

ת

ת

Handwriting practice lines for the Hebrew letter Tav. The page contains seven horizontal lines. The first three lines each have a small, light-colored cursive 'ת' written on the right side. The remaining four lines are blank for practice.